Name _____ Date _____

First-Person and Third-Person Point of View and Central Message: Two Tellings of One Camping Trip

Directions: Read both tellings of one night at camp. As you answer, think about who is telling each one and what that teller can know.

Two Tellings of One Camping Trip

A Visitor in the Night

The moon was high when a raccoon padded into camp. It smelled the hot dog buns in the cooler. It climbed up and scraped at the lid.

In the small tent, Yara sat up and reached for her flashlight.

Beside her, Cal lay still, sure that a bear was out there. He shut his eyes and did not make a sound.

In the next tent, Dad heard the noise too. He had camped for thirty years, and he knew that scrape. He smiled and went back to sleep.

Yara unzipped the tent door and aimed her light. The raccoon blinked, jumped down and ran.

At breakfast, Yara said she had not been worried at all. Cal said he had slept all night. Dad just flipped a pancake.

The Sound by the Tent

A scraping sound outside our tent woke me.

My heart banged because I was sure it was a bear. I looked at my little brother, Cal. He was not moving, so I thought he was asleep. I wanted to run to Dad's tent. But I am the big sister, and I did not want anyone to see me scared.

I counted to ten. Then I grabbed my flashlight, unzipped the door and aimed the light.

Two eyes shone back. They belonged to a raccoon on our cooler! It blinked, jumped down and ran. I almost laughed. The bear in my head had been ten times its size.

"Did you hear that noise, Yara?" Dad asked at breakfast. I said I had not been worried at all. Nobody needs to know about the counting.

1. Both "A Visitor in the Night" and "The Sound by the Tent" tell about one night at camp. What is the central message of both tellings?

A. People who feel afraid should tell their family right away.
B. A fear in the dark can be much bigger than the thing that causes it.
C. A camper should wake a grown-up at the first strange sound.
D. It is best to stay still and keep quiet when something scares you.

2. The first telling is "A Visitor in the Night." The second is "The Sound by the Tent." Who tells each one?

A. Cal tells the first, and a narrator outside the story tells the second.
B. Yara tells the first, and a narrator outside the story tells the second.
C. A narrator outside the story tells the first, and Cal tells the second.
D. A narrator outside the story tells the first, and Yara tells the second.

3. When does each telling first show the reader what made the sound?

A. Both show it at the start.
B. Both wait until someone at camp spots the animal.
C. The first shows it at the start. The second waits until someone at camp spots the animal.
D. The second shows it at the start. The first waits until someone at camp spots the animal.

4. Which detail about the raccoon is given only in "A Visitor in the Night"?

A. It smells the buns in the cooler.
B. It blinks at the light.
C. It jumps down and runs.
D. Its eyes shine in the light.

5. One telling shows a belief about Cal that the other telling shows is wrong. What is that belief?

A. Cal is asleep.
B. Cal has the flashlight.
C. Cal made the sound.
D. Cal is in Dad's tent.

6. Which two details are given in both tellings? Select two.

☐ A. Dad smiles when he hears the scrape.
☐ B. The moon is high when the raccoon comes.
☐ C. Yara's heart bangs at the sound.
☐ D. Yara unzips the door and aims a light.
☐ E. Yara says at breakfast that she was not worried.

7. Which detail shows that Yara wants to keep part of the night to herself?

A. She hides a note she wrote about the noise.
B. She thinks that nobody needs to know about her counting.
C. She decides to leave out what she saw when she writes about the trip.
D. She asks Cal to keep quiet about what happened.

8. Which detail explains why Dad stays calm and is given in only one telling?

A. He had heard Yara say that it was a raccoon.
B. He had seen a raccoon near the camp that day.
C. He had tied the cooler shut before going to bed.
D. He had camped for many years and knew that scrape.