Name _____ Date _____

Mood and Word Choice: Two Versions of One Hallway

Directions: Read both versions of the hallway scene. The same things happen in each one, but the words are different. Then answer each question.

Two Versions of One Hallway

Hallway, Version One

Mia stepped into the hallway just as the morning sunlight spilled through the tall windows. Lockers clanged open and shut like a friendly drumbeat, voices bubbled up all around her, and someone laughed near the water fountain. Mr. Ortiz stood by his classroom door with a coffee mug in his hand, waving students inside. The smell of floor polish and fresh pencils drifted past. Mia hurried toward Room 12, her sneakers squeaking on the shiny floor, and slipped through the door just as the bell chimed.

Hallway, Version Two

Mia stepped into the hallway just as the morning sunlight leaked through the tall windows. Lockers slammed open and shut like a warning, voices buzzed all around her, and someone snickered near the water fountain. Mr. Ortiz stood by his classroom door with a coffee mug in his hand, watching students file inside. The smell of floor polish and sharpened pencils hung in the air. Mia hurried toward Room 12, her sneakers squeaking on the slick floor, and slipped through the door just as the bell shrieked.

1. Which words describe the mood of Version One?

A. Calm and sleepy
B. Tense and uneasy
C. Cheerful and welcoming
D. Sad and lonely

2. How would you describe the mood of Version Two?

A. Cheerful and welcoming
B. Silly and playful
C. Peaceful and quiet
D. Tense and uneasy

3. In the first sentence, Version One says the sunlight "spilled" through the windows, but Version Two says it "leaked" through them. How does this one change help set each version's mood?

A. *Leaked* makes the light seem brighter than *spilled* does.
B. *Spilled* makes the light seem bright and plentiful, while *leaked* makes it seem thin and gloomy.
C. *Spilled* makes the morning seem messy, while *leaked* makes it seem clean.
D. Both words make the light seem exactly the same.

4. In Version One, voices "bubbled up all around her" as Mia walked. What does *bubbled* suggest about the voices?

A. The hallway is starting to flood with water.

B. The voices are angry and getting louder.

C. The students are blowing bubbles with their gum.

D. The voices rise up light and happy, all at once.

5. The lockers sound "like a friendly drumbeat" in Version One but "like a warning" in Version Two. What does this difference show?

A. The same noise feels fun in one version and threatening in the other.

B. The lockers in Version Two are broken and need fixing.

C. The lockers are much louder in Version One than in Version Two.

D. A school band is practicing in the hallway in Version One.

6. In Version One, Mr. Ortiz is "waving students inside" at his door. In Version Two, he is "watching students file inside" instead. How do these word choices change the way he seems?

A. He seems tired in Version One and sleepy in Version Two.

B. He seems exactly the same, because he holds a coffee mug in both.

C. He seems strict in Version One and friendly in Version Two.

D. He seems friendly in Version One and stern and watchful in Version Two.

7. Which two words from Version Two make the hallway feel less friendly than it does in Version One? Select two.

☐ A. "slick" ☐ B. "water fountain" ☐ C. "snickered"

☐ D. "Room 12" ☐ E. "tall windows"

8. Both versions end when the bell rings. The bell "chimed" in Version One, but it "shrieked" in Version Two. How does *shrieked* fit the rest of Version Two?

A. It shows that the bell in Version Two is broken.

B. It makes Version Two end on a happy, musical note.

C. It ends Version Two with a harsh, alarming sound that matches its tense mood.

D. It shows that Mia is late for class in Version Two.