Name _____ Date _____

Major Scales and Solfege in Words: Whole Steps, Half Steps and Movable Do

Directions: These questions build major scales from whole steps and half steps and name their notes with the syllables of movable do. Every major scale, whatever note it starts on, follows the same pattern.

1. Match each scale term to what it means.

Write the letter of the matching answer on each line.

1. _____ half step
2. _____ whole step
3. _____ octave
4. _____ scale
5. _____ solfege
6. _____ do

Choices for question 1

A. the span from one note up to the next note that shares its letter name
B. in movable do, the syllable for the first note of the scale
C. the shortest distance between neighboring notes in a major scale
D. a set of notes arranged in order by pitch, going up or down
E. the speed of the beat
F. a group of notes played at the same time
G. a system of sung syllables, such as do, re and mi, for the notes of a scale
H. two half steps joined together

2. Complete the order of the syllables in a major scale.

Word bank
la • ti • re • fa

Going up, the syllables of a major scale in movable do are do, re, mi, _____, sol, la, _____, do.

3. Which pattern of whole steps and half steps builds every major scale, from the bottom note to the top?

A. half, whole, whole, whole, half, whole, whole
B. whole, half, whole, whole, half, whole, whole
C. whole, whole, half, whole, whole, whole, half
D. whole, whole, whole, half, whole, whole, half

4. Complete the C major scale.

Word bank
F • B-flat • B • F-sharp

Following the major scale pattern from C, the notes are C, D, E, _____, G, A, _____, C.

5. In a major scale sung in movable do, which two pairs of neighboring syllables are only a half step apart?

A. re to mi, and la to ti
B. fa to sol, and do to re
C. mi to fa, and ti to do
D. do to re, and sol to la

6. Which statement about movable do and fixed do is true?

A. In movable do, do is the first note of whatever major scale you sing, but in fixed do, do is always C.
B. Movable do and fixed do use completely different syllables.
C. In fixed do, do moves to the first note of each new scale.
D. In movable do, do is always the note C.

7. Build a major scale on G using the pattern. Which note must be raised with a sharp?

A. A, which becomes A-sharp
B. C, which becomes C-sharp
C. D, which becomes D-sharp
D. F, which becomes F-sharp

8. Build a major scale on F using the pattern. Which note must be lowered with a flat?

A. A, which becomes A-flat
B. B, which becomes B-flat
C. E, which becomes E-flat
D. G, which becomes G-flat

9. Using movable do, Ana sings do, re, mi starting on G, and Ben sings do, re, mi starting on C. What is true about their two tunes?

A. Ana's tune uses a half step, but Ben's does not.
B. They have the same pattern of steps, starting on different notes.
C. Ben's tune goes down, while Ana's goes up.
D. They start on the same note.

10. If each whole step counts as two half steps, how many half steps does one octave of a major scale cover in all?

_____ half steps