Name _____ Date _____

Rests and Their Values: Counting Silent Beats in 4/4 Time

Directions: Every measure in these questions is in 4/4 time. Some answers land halfway between whole numbers, so type those as decimals, like 1.5.

1. Music is made of sounds and silences. When a player comes to a rest, what should the player do?

A. Stay silent for a set number of beats and keep counting.

B. Play the note before it one more time.

C. Play the next note extra loud.

D. Hold the note before it a little longer.

2. In 4/4 time, each rest lasts as long as the note with the same name. Match each rest, or pair of rests, to the beats of silence it makes.

Write the letter of the matching answer on each line.

1. _____ a whole rest
2. _____ a half rest
3. _____ an eighth rest
4. _____ a half rest and a quarter rest
5. _____ a quarter rest and an eighth rest

A. 2 beats
B. 3 beats
C. 4 beats
D. 1.5 beats
E. 0.5 beat
F. 1 beat
G. 2.5 beats

3. In 4/4 time, the first measure of Leo's drum part has a quarter rest and then two quarter notes. How many beats does the measure still need?

_____ beat

4. Choose the rest that completes each measure of 4/4 time.

Word bank
eighth • quarter • half • whole

In 4/4 time, a half note and a _____ rest make one full measure. Two quarter notes and two _____ rests make a full measure too.

5. Hana's part in a song in 4/4 time begins with 2 measures that each hold a whole rest. For how many beats does she stay silent before she sings?

_____ beats

6. In 4/4 time, Amara writes a measure with a half note, a quarter note and an eighth rest. How many beats are missing from her measure? Type your answer as a decimal.

_____ beat

7. Count the rests along with the notes. Which of these 4/4 measures adds up to exactly 4 beats?

A. a half rest, a quarter note and two eighth notes

B. two quarter rests and an eighth note

C. three quarter notes and an eighth rest

D. a whole rest and a quarter note

8. In 4/4 time, how many eighth rests in a row make as much silence as one half rest?

_____ eighth rests

9. In 4/4 time, Diego plays this measure on the xylophone: a quarter note, an eighth rest, an eighth note and a half rest. For how many beats of the measure is he silent? Type your answer as a decimal.

_____ beats

10. In 4/4 time, Sofia has written a half note and two eighth notes. She wants to end the measure with silence, using just one rest. Which rest should she use?

A. a half rest B. a whole rest C. an eighth rest D. a quarter rest